

JUNEAU ARTISTS GALLERY LTD
Membership Application

Name _____

Mailing address _____

Street address _____

Phone(s) Home _____
Days/Work _____
Cell _____

Email: _____
Website: _____

JAG Membership Application

A: Questions about Your Artwork:

(If needed, please feel free to use additional blank paper)

1. What type of Art or Craft do you do? What media or medium?
2. What makes your work stand out from similar work?
3. Please describe your level of involvement with your artwork. (Is it a hobby? A part time job? An avocation? A profession? Your full time job?)
4. What is your level of production? Are you producing enough art to keep up with your expected sales? Are there time or material constraints the have or could limit your production?
5. Does your work require any unique or unusual display, power, or lighting systems? Do you require wall space or a freestanding display area? (Or will either work for you?) Do you have a minimum space requirement?
6. What products do you wish to sell at JAG? (Are there other items that you make that you do not intend to sell at JAG?)
7. What is the normal price range for your work?
8. Do you sell your artwork in other places? (For example: Art or Craft Fairs, Other Galleries, Other cities, Other Juneau shops? Art shows or exhibits?)

JAG Membership Application

B: Questions about You and Your Relationship to JAG:

(If needed, please feel free to use additional blank paper)

1. Why do you want to join JAG? What do you hope to gain from membership?
2. Do you have restrictions on when you could be scheduled for working your required JAG shop hours? (Please describe your availability. Weekdays? Weekend? Evenings? Known Travel or Seasonal constraints?)
3. Do you have any other physical limitations or personal obligations that would affect your ability to fulfill your JAG obligations should you become a member? (Please be sure to carefully read the requirements of JAG membership.)
4. What other training, skills or talents do have that you think would benefit JAG? Do you have experience in retail, sales, clerical work, management, websites, carpentry, advertising, electrical work, labor relations, contract negotiations, accounting, or information processing technologies that you would be willing to contribute to the operations of JAG?
5. Do you know any of the current or past JAG members that we may contact about your application?
6. Have you been a member of other art organization like JAG? Please elaborate.
7. Please describe your commitment to Juneau. Do you have any plans to leave? How long have you lived in Juneau? Are you a member of any other Juneau organizations?

**C: Application Attachments and Checklist:
(Incomplete Applications may be rejected without Consideration)**

1. ____ A completed copy of your JAG Application
2. ____ An Artist Resume and/or your Artist Statement.
3. ____ A **copy** of your portfolio, including photos of your recent work.

Hard copy or CD ROM with .jpeg / .jpg formatted images are acceptable.

**Please do not include original artwork with your application!
You will be invited to bring original work to jury should your application be selected when a gallery space becomes vacant!**

4. ____ Please include the Names and Contact Information for two references we may contact. Ideally a Personal Reference and an Artist Reference.
5. ____ Do you have any restrictions or preferences for an interview time?
When would be the best date(s) or time(s) for you?

Please note: We intend to retain all your application materials for our files. They will not be returned.